

ROBERT G. OUSTERHOUT (Μάιος 2020)

e-mail: ousterob@upenn.edu

Ερευνητικά ενδιαφέροντα :

Βυζαντινή και μεσαιωνική αρχιτεκτονική, μνημειακή ζωγραφική, ιεροί χώροι, και πολεοδομία στην Ανατολική Μεσόγειο: κυρίως στην Κωνσταντινούπολη, την Καππαδοκία, τη Θράκη, την Ελλάδα και την Ιερουσαλήμ.

Εκπαίδευση :

Πανεπιστήμιο του Όρεγκον, Eugene, OR (1968-70, 1972-73), B.A. (Honors College) στην Ιστορία της Τέχνης, 1973
Ινστιτούτο Ευρωπαϊκών Σπουδών, Βιέννη, Αυστρία (1970-72)
Πανεπιστήμιο του Σινσινάτι, Cincinnati, OH (1975-77), M.A. στην Ιστορία της Τέχνης, 1977
Πανεπιστήμιο του Ιλινόις, Urbana-Champaign (1977-81), Ph.D. στην Ιστορία της Τέχνης, 1982

Ακαδημαϊκή εμπειρία:

Πανεπιστήμιο του Όρεγκον, Eugene, Τμήμα Ιστορίας της Τέχνης
Επίκουρος Καθηγητής, (Σεπτ. 1981-Δεκ. 1982)

Πανεπιστήμιο του Ιλινόις, Urbana-Champaign, Αρχιτεκτονική Σχολή
Επίκουρος Καθηγητής Ιστορίας της Αρχιτεκτονικής (Ιαν. 1983-Αύγ. 1988)
Επίκουρος Καθηγητής (Αύγ. 1988- Αύγ. 1993)
Καθηγητής (Αύγ. 1993-Δεκ. 2006)
Πρόεδρος, Ιστορία και Προστασία Αρχιτεκτονικής (1994-1999; 2005-2006)
Συντονιστής, Πρόγραμμα Μεταπτυχιακών Σπουδών (Ph.D.) στην Αρχιτεκτονική και την Αρχιτεκτονική Τοπίου (2002-2006)

Πανεπιστήμιο της Πενσυλβάνια, Philadelphia, PA, Τμήμα Ιστορίας της Τέχνης
Καθηγητής Βυζαντινής Τέχνης και Αρχιτεκτονικής (Ιαν. 2007- Ιούν. 2017)
Διευθυντής, Κέντρο Αρχαίων Σπουδών (2007-16)
Πρόεδρος, Προπτυχιακό πρόγραμμα Ιστορίας της Τέχνης (2009-12)
Πρόεδρος, Προπτυχιακό πρόγραμμα στην Τέχνη και την Αρχαιολογία της Μεσογείου (2009-11)
Ομότιμος καθηγητής (July 2017 -)

Τιμητικές διακρίσεις - Βραβεία :

1. Dumbarton Oaks Junior Fellowship, 1980-81
2. University of Oregon Summer Faculty Research Award, 1982
3. Dumbarton Oaks Summer Fellowship, 1983
4. Fulbright Regional Research Grant (Greece, Turkey), 1986-87
5. UIUC College of Fine and Applied Arts Outstanding Faculty Award, 1991
6. UIUC University Scholar Award, 1992-95
7. UIUC Center for Advanced Study, Associate Appointment, 1993-94

Υποτροφίες :

1. American Research Institute in Turkey Fellowships, 1979-80 (για τη μελέτη της Μονής της Χώρας), 1994, 1995, 1996, 1997 (για την έρευνα του Çanlı Kilise)
2. UIUC Research Board Awards, 1983, 1984, 1985, 1988, 1991, 1992, 1993, 1994, 1995, 1996, 1998, 2002, 2004, 2005 (για διάφορες έρευνες)
3. UIUC Research Board Publication Subvention, 1989, 1993
4. Graham Foundation Award, "Innovation in Byzantine Architecture," 1990
5. UIUC Arnold O. Beckman Research Awards, 1990, 1996-97, 1999-2000 (για διάφορες έρευνες)
6. UIUC International Programs and Studies Research Award, για την αγορά φωτογραφιών, 1991-92
7. National Endowment for the Humanities Summer Stipend, για την έρευνα του Çanlı Kilise, 1993
8. Midwest Universities Consortium for International Activities Award, για την έρευνα του Çanlı Kilise, 1993
9. National Endowment for the Humanities Travel to Collections Grant, για το Αρχείο Gertrude Bell, 1993
10. Dumbarton Oaks Project Grants, 1995, 1996 (Çanlı Kilise survey), 1997, 1998, 2005 (μελέτη Zeyrek Camii)
11. Δωρεά Shelton and Muriel Hannig προς υποστήριξη της έρευνας πεδίου και της δημοσίευσης του Çanlı Kilise 1996, 1998
12. UIUC Educational Technologies Board Award, 1996
13. World Monuments Fund/Kress Foundation, 1998 (για την αναστήλωση του Zeyrek Camii)
14. Millard Meiss Award from the College Art Association, 1998 (επιχορήγηση έκδοσης)
15. German Archaeological Institute, Istanbul, Project Grant για την έρευνα της Ίμβρου 1998
16. Ανώνυμες δωρεές για την αναστήλωση του Zeyrek Camii (μέσω UIF) 1999, 2000, 2002, 2003, 2004, 2005
17. William and Flora Hewlett International Research Award, για την αναστήλωση του Zeyrek Camii 2000

Συγγραφικό έργο (βιβλία) :

Συγγραφικό έργο (συμμετοχή σε συλλογικά έργα):

1. "Santo Stefano e Gerusalemme," ("Santo Stefano and Jerusalem") *Stefaniana. Contributi per la storia del complesso di S. Stefano in Bologna*, Deputazione di Storia Patria per le Provincie di Romagna, Documenti e studi, 17 (1985), 131-58
2. "Osservazioni sulla galleria del Santo Sepolcro a Santo Stefano di Bologna," ("Observations on the Gallery of Santo Sepulcro at Santo Stefano of Bologna") *Stefaniana. Contributi per la storia del complesso di S. Stefano in Bologna*, Deputazione di Storia Patria per le Provincie di Romagna, Documenti e studi, 17 (1985), 159-67
3. "Loca Sancta and the Architectural Response to Pilgrimage," *The Blessings of Pilgrimage*, Urbana (1990), 108-24
4. "Constantinople, Bithynia, and Regional Developments in Later Byzantine Architecture," *The Twilight of Byzantium*, ed. S. Curcic and D. Mouriki (Princeton, 1991), 75-91
5. "The Virgin of the Chora: An Image and Its Contexts," in *The Sacred Image East and West* (Urbana, 1995), 91-108
6. "The Byzantine Church at Çeltikdere (Seben-Bolu)," *Studien zur byzantinischen Kunstgeschichte. Festschrift für H. Hallensleben*, ed. B Borkopp, B. Schellewald, and L. Theis (Amsterdam, 1995), 85-92, with Y. Ötügen
7. "Beyond Hagia Sophia: Originality in Byzantine Architecture," in *Originality in Byzantine Literature, Art and Music*, ed. Anthony Littlewood (Oxford, 1995), 167-85

8. "Byzantine Secular Architecture 843-1261," *The Glory of Byzantium. Art and Culture of the Middle Byzantine Era, 843-1261*, eds. H. Evans and W. Wixom (New York: Metropolitan Museum of Art, 1997), 192-200
9. "Sanatçılar ve Yapı Ustaları: Konstantinopolis'te Çalışma İlişkileri," ("Artists and Masons: Working Relations in Constantinople") in *Sanatın Ortaçağı*, ed. E. Akyürek (Istanbul, 1997), 89-98
10. "Building the New Jerusalem," *Jeruzolima w kulturze europejskiej*, eds. P. Paszkiewicz & T. Zadroznego (Warsaw, 1997), 143-54
11. "Questioning the Archaeological Evidence: Cappadocian Monasteries," *Work and Worship at the Theotokos Evergetis*, eds. M. Mullett and A. Kirby (Belfast, 1998), 420-431
12. "Reconstructing Ninth-Century Constantinople," *Byzantium in the Ninth Century: Dead or Alive?* ed. L. Brubaker (Aldershot 1998), 115-130
13. "The Holy Space: Architecture Serves the Liturgy," in *Heaven on Earth: Art and the Church in Byzantium*, ed. Linda Safran (Pennsylvania State University Press, 1998), 81-120
14. "A Late Byzantine Chapel at Didymoteicho and Its Frescoes," in *L'arte di Bisanzio e l'Italia al tempo dei Paleologi 1261-1453*, eds. A. Iacobini and M. della Valle (published as *Milione 5* [Rome, 1999]), 195-207.
20. "Masonry Architecture in Byzantine Cappadocia," *Metin Ahunbay'a Armağan: Bizans Mimarisi Üzerine Yazılar*, Sanat Tarihi Defterleri 8 (Istanbul, 2004), 207-20
23. "‘Bestride the Very Peak of Heaven’: The Parthenon in the Byzantine and Ottoman Periods," *The Parthenon from Antiquity to the Present* (Cambridge University Press, 2005), ed. Jenifer Neils, 292-325
62. "Η βυζαντινή αρχιτεκτονική της Θράκης: Άποψη από την Κωνσταντινούπολη," in *Παιδεστός - Θεσσαλονίκη. Αρχαιότητες σ' ένα ταξίδι προσφυγιάς* ["The Byzantine architecture of Thrace: The

Συγγραφικό έργο (Άρθρα σε επιστημονικά περιοδικά):

1. "Souvenir of a World in Transition: A Late Roman Grave Stele from Phrygia," *Krannert Art Museum Bulletin*, 6 (1980), 14-28, with Ann B. Terry
2. "The Church of Santo Stefano: A 'Jerusalem' in Bologna," *Gesta*, 20 (1981), 311-21
3. "Meaning and Architecture: A Medieval View," *Reflections*, 2 (1984), 34-46
4. "A Sixteenth-Century Visitor to the Chora," *Dumbarton Oaks Papers*, 39 (1985), 117-24
5. "The Byzantine Church at Enez: Problems in Twelfth-Century Architecture," *Jahrbuch der Österreichischen Byzantinistik*, 35 (1985), 261-280
6. "Has Functionalism Triumphed? The Destruction of Paul Rudolph's Christian Science Building," *Reflections*, 4 (1986), 40-45, with Lydia M. Soo
7. "On the Destruction of Paul Rudolph's Christian Science Building: The Vicissitudes of Functionalism," *Inland Architect*, 31, no. 2 (March/April 1987), 66-73, with Lydia M. Soo
8. "Rebuilding the Temple: Constantine Monomachus and the Holy Sepulchre," *Journal of the Society of Architectural Historians*, 48 (1989), 66-78
9. "Notes on the Monuments of Turkish Thrace," *Anatolian Studies*, 39 (1989), 121-49, with Y. Ötügen
10. "The Byzantine Heart," *Zograf*, 17 (Belgrade, 1989), 36-44
11. "The Temple, the Sepulchre, and the *Martyrion* of the Savior," *Gesta*, 29 (1990), 44-53
12. "Observations on the 'Recessed Brick' Technique during the Palaeologan Period," *Archaiologikon Deltion*, 39 (Athens, 1990), 163-170
13. "Originality in Byzantine Architecture: The Case of Nea Moni," *Journal of the Society of Architectural Historians*, 51 (1992), 48-60
14. "Some Notes on the Construction of Christos ho Pantepoptes (Eski Imaret Camii) in Istanbul," *Deltion tes Christianikes Archaiologikes Etaireias*, 16 (1991-92), 47-56
15. "Hagia Aikaterini at Didymoteicho," *Archaiologikon Deltion Chronika*, 42 (Athens, 1992), 471-474
16. Additional notes to "The Posthumous Miracles of St. Photeine," by A.-M. Talbot, *Analecta Bollandiana*, 112 (1994), 85-104

17. "Temporal Structuring in the Chora Parekklesion," *Gesta*, 34 (1995), 63-76
18. "Ethnic Identity and Cultural Appropriation in Early Ottoman Architecture," *Muqarnas* 13 (1995), 48-62
19. "Eski Imaret Camii Çalışmaları/The Lessons of Eski Imaret Camii," *Arkeoloji ve Sanat* 64/65 (Istanbul, 1995), 13-23 (in Turkish and English)
20. "Kariye Camii'ne Başka Bir Bakış/Another Look at the Kariye Camii," *Arkeoloji ve Sanat* 68 (Istanbul, 1995), 2-24
21. "An Apologia for Byzantine Architecture," *Gesta* 35 (1996), 20-29.
22. "Collaboration and Innovation in the Arts of Byzantine Constantinople," *Byzantine and Modern Greek Studies* 21 (1997), 93-112
23. "Survey of the Byzantine Settlement at Çanlı Kilise in Cappadocia: Results of the 1995 and 1996 Seasons," *Dumbarton Oaks Papers*, 51 (1997), 301-06
24. "A Byzantine Church and Town in Cappadocia/Kapadokya'da Bir Bizans Kilisesi ve Yerleşimi," *Arkeoloji ve Sanat* 86 (Istanbul, 1998), 2-11
25. "Flexible Geography and Transportable Topography," *The Real and Ideal Jerusalem in Jewish, Christian and Islamic Art* (Jerusalem, 1998), 393-404 (published as *Jewish Art* 23-24 [1997-98])
26. "The Acıözü Churches near Çeltik in Western Cappadocia," *Cahiers Archéologiques* 47 (2000), 67-76, with the assistance of Philip Storey and Nilay Çorağan
27. "Contextualizing the Later Churches of Constantinople: Suggested Methodologies and a Few Examples," *Dumbarton Oaks Papers* 54 (2000), 241-50.
28. "Study and Restoration of the Zeyrek Camii in Istanbul: First Report, 1997-98," *Dumbarton Oaks Papers* 54 (2000), 265-70
29. "Constantinople: The Fabric of the City," *Dumbarton Oaks Papers* 54 (2000), with H. Maguire, 157-59
30. "Architecture, Art, and Komnenian Ideology at the Pantokrator Monastery," *Byzantine Constantinople: Monuments, Topography, and Everyday Life*, ed. N. Necipoğlu (Brill, 2000)
31. "A Muqarnas Drawing from Thirteenth-Century Armenia and the Use of Architectural Drawings during the Middle Ages," *Muqarnas* 18 (2000), 141-54, with A. Ghazarian.
32. "The Church of the Holy Sepulchre (in Bologna, Italy)," *Biblical Archaeology Review* 26/6 (2000), 20-35 (awarded Best Article Award from *BAR* for 2000-01)
33. "The Church of the Transfiguration on Burgazada" *Cahiers Archéologiques* 49 (2002), 5-14, with E. Akyürek
34. "Sancta Jerusalem Bononiensis: La Chiesa del Santo Sepolcro in Bologna, Italia," *Settecentesca* 7/1 (2002), 12-21 [translation of "The Church of the Holy Sepulchre (in Bologna, Italy)," *Biblical Archaeology Review* 26/6 (2000), 20-35]
35. "Architecture as Relic and the Construction of Sanctity: The Stones of the Holy Sepulchre," *Journal of the Society of Architectural Historians* 62 (2003), 4-23
36. "From History to Myth: The *Diegesis* Concerning the Building of Hagia Sophia," in *Istanbul Selected Themes* 1, supplement to *Arkeoloji ve Sanat* (2003), 51-56
37. "L'architecture construite en Cappadoce byzantine," *Dossiers d'Archéologie* 283 (May 2003), 66-71
38. "The East, the West, and the Appropriation of the Past in Early Ottoman Architecture," *Gesta* 43/2 (2004), 167-78
39. "Encounters with Islam. The Medieval Mediterranean Experience: Art, Material Culture, and Cultural Interchange," *Gesta* 43/2, 83-85, with D.F. Ruggles (introduction to thematic volume).
40. "The Use and Reuse of Brick in Byzantine Architecture: Lessons from the Zeyrek Camii," *AVISTA Forum Journal* 15/1 (2005), 32-35

Πρακτικά Συνεδρίων:

1. "The Palaeologan Architecture of Didymoteicho," *Acts of the First International Symposium on*

- Byzantine Thrace =Byzantinische Forschungen*, 14/1 (1989), 429-43
2. "Ena Byzantino Kterio dipla ston Agio Athanasio Didymoteichou" ("A Byzantine Building by Ag. Athanasios of Didymoteicho"), *To Archaiologiko Ergo ste Makedonia kai Thrake*, 5 (Thessaloniki, 1994), 517-121, with Th. Gourides
 3. "Historic Design in the Environment: A Byzantine Settlement in Cappadocia," *Proceedings of the West-Central Regional Meeting of the American Collegiate Schools of Architecture* (Champaign, 1995), 13-18
 4. "The 1994 Survey at Akhisar-Çanlı Kilise," *XIII. Araştırma Sonuçları Toplantısı* (Ankara, 1996), 165-180
 5. "The Construction of Vaulting in Later Byzantine Architecture," *Studies in Ancient Structures. Proceedings of the International Conference* (Istanbul, 1997), 305-14
 6. "The 1995 Survey at Akhisar-Çanlı Kilise," *XIV Araştırma Sonuçları Toplantısı* (Ankara, 1997), vol. I, 435-54
 7. "Survey of the Ancient and Byzantine Monuments on Imbros/Gökçeada, 1995" *XIV. Araştırma Sonuçları Toplantısı* (Ankara, 1997), vol. II, 55-70, with W. Held
 8. "Building Medieval Constantinople," *Proceedings of the Patristic, Medieval, and Renaissance Studies Conference* 19-20 (Villanova, 1997), 35-67
 9. "The 1996 Survey at Akhisar-Çanlı Kilise," *XV. Araştırma Sonuçları Toplantısı* (Ankara, 1998), vol. I, 45-57
 10. "The 1997 Survey at Akhisar-Çanlı Kilise," *XVI. Araştırma Sonuçları Toplantısı* (Ankara, 1999), vol. I, 49-59
 11. "Forschungen auf Imbros/Gökçeada 1997," *XVI. Araştırma Sonuçları Toplantısı* (Ankara, 1999), vol. I, 61-74, with W. Held
 12. "İmbros/Gökçeada 1998," *XVII. Araştırma Sonuçları Toplantısı* (Ankara, 2000), vol. I, 123-36, with W. Held
 13. "Reconstructing Early Christian Imbros," *Congressus Internationalis XIV Archaeologiae Christianae* (Vienna, 2005), 555-59
 14. "Interpreting the Construction History of the Zeyrek Camii in Istanbul (Monastery of Christ Pantokrator)," *Studies in Ancient Structures. Proceedings of the Second International Conference* (Istanbul, 2001), vol. I, 19-27
 15. "The Pantokrator Monastery and Architectural Interchanges in the Thirteenth Century," in *Quarta Crociata: Venezia – Bizanzio – Impero Latino*, eds. G. Ortalli, G. Ravagnani, P. Schreiner (Venice, 2006), vol. II, 749-70

Βιβλιοκριτικές :

1. Review of *Nea Moni on Chios. History and Architecture*, by Ch. Bouras, for *Journal of the Society of Architectural Historians*, 42 (1983), 298-99
2. Review of *Il Santo Sepolcro di Gerusalemme*, by V. Corbo, for *Journal of the Society of Architectural Historians*, 43 (1984), 266-267
3. Numerous short reviews for *Religious Studies Review* (1985-1991)
4. Review of *Medieval Architecture in Eastern Europe*, by H. Nickel, for *Design Book Review*, 7 (1985), 61
5. Review of *Art and Miracles in Medieval Byzantium*, by C. Connor, for *Catholic Historical Review* (April 1992), 275-77
6. Review of *Die Klosterkirche der Kosmosoteira in Bera (Vira)* by S. Sinos, for *Speculum*, 63 (1988), 229-31
7. Review of *Hagia Sophia* by R.J. Mainstone, for *Design Book Review*, 17 (1989), 70-72
8. Review of *Byzantine Fortifications: An Introduction* by C. Foss and D. Winfield, for *Journal of the Society of Architectural Historians*, 48 (1989), 182-83

9. Review of *Byzantine Religious Architecture (582-867): Its History and Structural Elements*, by V. Ruggieri, for *Speculum*, 68 (1993), 559-61
10. Review of *Dedicatory Inscriptions and Donor Portraits in Thirteenth Century Greece*, by S. Kalopissi-Verti, for *Speculum*, 69 (1994), 810-12
11. Review of *Hagia Sophia*, eds. R. Mark and A. Çakmak, for *Journal of the Society of Architectural Historians*, 53 (1994), 245-46
12. Review of *Early Christian and Byzantine Architecture: An Annotated Bibliography*, by W.E. Kleinbauer, for *Journal of the Society of Architectural Historians*, 53 (1994), 116-17
13. Review of *The Churches of the Crusader Kingdom of Jerusalem, vol. I*, by D. Pringle, for *Speculum*, 70 (1995), 671-73
14. Review of *Sabas, Leader of Palestinian Monasticism* by J. Patrich, for *Journal of Roman Archaeology* 10 (1997), 587-88
15. Review of *Kalenderhane in Istanbul: The Buildings, Their History, Architecture, and Decoration*, Cecil L. Striker and Y. Doğan Kuban, eds., for *Art Bulletin On Line* (January 1999)
16. Review of *The Churches of the Crusader Kingdom of Jerusalem, vol. II*, by D. Pringle, for *Church History* 68/2 (1999), 435-36
17. Review of *Die Odalar Camii in Istanbul. Architektur und Malerei einer Byzantinischen Kirche*. *Istanbul Mitteilungen Beiheft 42*, by Stephan Westphalen, for *Byzantinische Zeitschrift* 92/2 (2000), 659-60
18. "In Pursuit of the Exotic Orient": Review essay of *Venice and the East*, by D. Howard, *Journal of Aesthetic Education* 35/4 (2002), 113-18
19. Review of *Secular Medieval Architecture in the Balkans*, by S. Curcic and E. Hadjistryphonos, in *Speculum* 77 (2002), 902-05
20. Review of *The Post-Byzantine Monuments of the Pontos. A Source Book*. Anthony Bryer, with David Winfield, Selina Ballance, and Jane Isaac, for *International Journal of Turkish Studies* 10 (2004), 270-72
21. Review of *The Brickstamps of Constantinople*, by Jonathan Bardill, *Byzantinische Zeitschrift* 98/2 (2005), 113-15.
22. "Beware: falling idols": Review essay of *The Urban Image of Late Antique Constantinople*, by Sarah Bassett, *Cornucopia* 24/6 (2005), 30-32.
23. "In Pursuit of Holy Wisdom," review of four books on Hagia Sophia, *Journal of the Society of Architectural Historians* 65/3 (2006), 435-37
26. Review of *The Churches of the Crusader Kingdom of Jerusalem: A Corpus, vol. 3*, by Denys Pringle, in *Catholic Historical Review* 94/4 (2008), 790-91
27. "Water Over the Bridge," Review of *The Water Supply of Byzantine Constantinople*, by J. Crow et al., *Cornucopia* 42 (2009)
28. Review of *The Churches of the Crusader Kingdom of Jerusalem: A Corpus, vol. 4*, by Denys Pringle, in *Speculum* 85 (2010), 1012-14.
29. Review of *The Island of St. Nicholas: excavation and survey of the Gemiler Island Area, Lycia, Turkey*, by K. Asano et al., *Byzantinische Zeitschrift* 103 (2010), 791-92.
30. Review of *The Christian Parthenon: Classicism and Pilgrimage in Byzantine Athens*, by A. Kaldellis, *Journal of Early Christian Studies* 18/1 (2010), 156-58

Άλλες δημοσιεύσεις :

1. Entries for *Dictionary of the Middle Ages* (New York, 1982-1989): "Hagia Sophia (Constantinople)," vol. 6, pp. 55-56; "Kariye Djami (Constantinople)," vol. 7, pp. 215-216; "Lavra," vol. 7, pp. 387-388; "Naos," vol. 9, p. 56; "Nymphaeum," vol. 9, p. 203; "Oratory," vol. 9, p. 256; "Pastophory," vol. 9, p. 452; "Polycandelon," vol. 10, pp. 28-29; "Prothesis," vol. 10, p. 155; "Solea," vol. 11 (1988), 360; "Synthronon," vol. 11, p. 559; "Theodore Metochites," vol. 12 (1988), 15
2. Report from the Field," *International Center of Medieval Art Newsletter* (1993/3), 6-7

3. "An Analysis of Fresco Pigments from Byzantine Cappadocia," *International Symposium on Archaeometry. Program and Abstracts* (Urbana, 1996), 81
4. Entry for *Enciclopedia dell'arte medievale* (Rome, 1995): "Gerusalemme medievale," ("Medieval Jerusalem"), vol. 6, pp. 565-577
5. Entries for *Grove Dictionary of Art* (London, 1996): "Brick, History and Uses: Byzantine," vol. 4, pp. 773-774; "Church Types: Centrally Planned, Early Christian," vol. 7, pp. 254-255; "Church Types: Centrally Planned, Eastern Church," vol. 7, pp. 255-256; "Early Christian and Byzantine Architecture: Ecclesiastical Architecture 1200-1453," vol. 9, pp. 549-553; "Istanbul, St. Savior in Chora: Architecture, Mosaic & Painting, and Other Decoration," vol. 16, pp. 597-599; "Istanbul, Church of the Pammakaristos: Architecture and Decoration," vol. 16, pp. 601-602; "Martyrium," vol. 20, pp. 518-520; "Parekklesion," vol. 24, pp. 110-111; "Sepulchre Churches," vol. 28, pp. 427-429; "Thessalonike, Holy Apostles: Architecture and Decoration," vol. 30, pp. 724-725; "Thessalonike, Profetes Elias: Architecture and Decoration," vol. 30, pp. 725-726.
6. Catalogue entries, *The Glory of Byzantium. Art and Culture of the Middle Byzantine Era, 843-1261*, eds. H. Evans and W. Wixom (New York: Metropolitan Museum of Art, 1997): "Cameo of the Virgin Blachernitissa"; "Ceramic Cornice Facings from Preslav"; "Floor Tiles from Preslav"; "Reliquary of Anastasius the Persian"; "Roundel with the Virgin Orans"; "Marble Icon of the Virgin Orans"; "Mosaic Floor from the Tithe Church in Kiev"; "Funerary Inscription Attributed to Isaak Komnenos"
7. "Byzantine Pilgrimage Sites," *Medieval Trade, Travel, and Exploration: An Encyclopedia* (NY: Garland, 2000), 483-85.
8. "A Roman Grave Stele from Phrygia," for *Krannert Art Museum Catalogue* (submitted)
9. "Imbros," for *Encyclopedia of Christian Archaeology* (in press)
10. Introduction to *Walking through Byzantium* by A. T. Öner and J. Kosteneč (Istanbul 2008), 2-3.
11. "A Byzantine Blockbuster: Byzantium 330-1453, Royal Academy of Arts, London," *Cornucopia* 40 (2008), 20-25
12. Exhibition review: *Architecture as Icon (Princeton University Museum of Art)*, in *Journal of the Society of Architectural Historians* 70 (2011), 109-10.

Άρθρα σε περιοδικά ευρείας κυκλοφορίας:

1. "Cave-Dwellers: Cappadocia's Rock-Cut Architecture," *Archaeology Odyssey* 1/4 (Fall 1998), 22-27
2. "Letter from Sultanahmet" in *Cornucopia* (1999-2000; 4 issues)
4. "Byzantium: Mystery and Imagination," *Cornucopia* 32 (2004), 30-33 "Divine Restoration," *Cornucopia* 36/6 (2006), 84-97

Διαλέξεις και παρουσιάσεις σε συνέδρια μετά από πρόσκληση μετά την εκλογή στο Πανεπιστήμιο της Πενσυλβάνια (Ιανουάριος 2007):

1. Έκθεση: *A Byzantine Prince and the Arts*, shown at Byzantine Studies Conference, October 1992; School of Architecture, UIUC, January 1993; Art History Department, Ohio State University, November 1993; Art History Department, University of Cincinnati, September-October 1994
2. Έκθεση: *A Byzantine Settlement in Cappadocia*, shown at School of Architecture, UIUC, October-November 1994; World Heritage Museum, UIUC, January-March 1995; ACSA Conference, UIUC October 1995, Ecole d'Architecture à Versailles, March-April 1996; Bilkent University, Ankara, Turkey, May-June 1996
3. Έκθεση: *A Heritage to Preserve: The Byzantine Churches of Istanbul*, Architecture Gallery, UIUC, Sept. 1999
4. Ιστοσελίδα (1995-2005): The Constantinople Home Page, με ειδήσεις για τα βυζαντινά μνημεία

της Κωνσταντινούπολης: <http://www.arch.uiuc.edu/research/rgouster/index.html> (εκτός λειτουργίας)

5. Έκθεση: *Restoring Byzantium: The Kariye Camii in Istanbul and the Byzantine Institute Restoration*, Wallach Art Gallery, Columbia University, April-June 2004; Krannert Art Museum, UIUC, August-October 2004, με τον Holger Klein.
6. Έκθεση: *Art and Spirituality in the Medieval World*, Krannert Art Museum, UIUC, August-October 2004, με τους D. Fairchild Ruggles και Anne D. Hedeman
7. Exhibit: *Kariye: From Theodore Metochites to Thomas Whittemore, One Monumental Building, Two Monumental Personalities*, Istanbul: Pera Museum, April-August 2007, με τους H. Klein και B. Pitarakis
8. Έκθεση: *Archaeologists and Travelers in Ottoman Lands*, Philadelphia: University of Pennsylvania Museum of Archaeology and Anthropology, Sept 2010-June 2011
9. Έκθεση: *Osman Hamdi Bey and the Americans*, Istanbul Pera Museum, October 2011-Jan. 2012, με τον R. Holod
10. Έκθεση: *Picturing Anatolia: The Photographs of John Henry Haynes*, Athens Gennadius Library, November 2012-February 2013

Επαγγελματική εμπειρία (1999 μέχρι σήμερα):

1. Ανασκαφές με την ελληνική Αρχαιολογική Υπηρεσία (Εφορεία Βυζαντινών Αρχαιοτήτων Καβάλας), 1985-1992, στο Διδυμότειχο, τις Φέρρες, τη Μαρώνεια-Σύναξη. Διευθυντής της έρευνας στο Διδυμότειχο
2. Επιφανειακή έρευνα βυζαντινού οικισμού στο Çanlı Kilise της Καππαδοκίας (Aksaray, Τουρκία), 1994-97, Διευθυντής της έρευνας
3. Επιφανειακή έρευνα αρχαίων μια βυζαντινών καταλοίπων στη νήσο Ίμβρο / Gökçeada, Τουρκία, καλοκαίρι 1995-99, υπό την αιγίδα του Γερμανικού Αρχαιολογικού Ινστιτούτου στην Κωνσταντινούπολη, συν- Διευθυντής της έρευνας
4. Έρευνα και αναστήλωση, Zeyrek Camii (Μονή Παντοκράτορος), Istanbul, 1996-2005, συν- Διευθυντής της έρευνας, principal fundraiser
5. Επιφανειακή έρευνα βυζαντινού οικισμού στην κοιλάδα Soğanlı της Καππαδοκίας, 2007-08, Διευθυντής της έρευνας
6. Επιφανειακή έρευνα βυζαντινού μοναστικού θύλακα στην κοιλάδα του Göreme της Καππαδοκίας, 2011, Διευθυντής της έρευνας
 - Φθινόπωρο 2013: Arth 101: Art and Civilization before 1400; Arth 100: Freshman Seminar: The
 - Άνοιξη 2014: Arth 732: Digital Humanities Seminar: Beth Shean, A Late Antique City in Transition
 - Φθινόπωρο 2014: Arth 101: Art and Civilization before 1400; Arth 100: Freshman Seminar: The
 - Άνοιξη 2015: Arth 233: Eastern Medieval Architecture; Arth 501: Curatorial Seminar: Magic in the
 - Φθινόπωρο 2015: Arth 101: Art and Civilization before 1400; Arth 729: Seminar: The Pantheon
 - Άνοιξη 2016: Arth 232: Byzantine Art; Arth 732: Seminar in Byzantine Art: Center and Periphery
 - Φθινόπωρο 2016: Arth 233: Eastern Medieval Architecture
 - Άνοιξη 2017: Arth 232: Byzantine Art; Arth 732: Jerusalem: Form and Meaning in Medieval

Επίβλεψη έρευνας μεταπτυχιακών φοιτητών: 2007 έως σήμερα

Ολοκληρωμένες :

6. Megan Foster (Art History, Illinois), Ph.D. diss. defended Fall 2011 (committee member)
12. Sofia Georgiadou (Art History, Illinois), "Architecture and Statehood in Late Byzantium: A Comparative Study of Epiros and Trebizond," Ph.D. diss. defended Spring 2015 (adviser)
13. Ayşe Henry, Ph.D. (Architecture, Illinois) "The Pilgrimage Center of St. Symeon the Younger," Ph.D. diss. defended Spring 2015 (adviser)

